

PROGRAM INFORMATION AND APPLICATION FOR SCHOOLS

1. ACJW Partnership School Benefits:

ACJW Fellow School Residency

- ACJW Fellow residency (36 days over a 24 week period; schedule to be determined by Fellow and Music Specialist, with approval of ACJW staff)
Residency activities will be designed in partnership with music specialist and school principal. All work will incorporate the New York State Standards for Music Education as well as the *New York City Blueprint for Teaching and Learning in the Arts*.
- \$1,000 materials allowance to be used in support of the school's music program

Professional Development

- Teacher/Fellow Partnership Workshops for music specialists
- Principal Roundtables: networking opportunities for principals

Access to programs of The Weill Music Institute at Carnegie Hall

- Auditor privileges for music specialists to any Professional Training Workshop program session
- Free enrollment in the LinkUP! Program, for partnership elementary schools

Free concert tickets

- Selected Carnegie Hall Family Concerts (pre-K–grade 5)
- Open daytime rehearsals (grades 3–12)
- Ensemble ACJW Fellow concerts (grades 3–12)
- Selected evening performances at Carnegie Hall and The Juilliard School (grades 6–12)

Access to Carnegie Hall and The Juilliard School

- School group tours of Carnegie Hall
- School group tours of The Juilliard School

Program Support

- Ongoing consultation with Teaching Artist and Education Manager via e-mail, phone, and site visits

2. Cost: \$13,200 per year

What does the cost cover? Cost covers all partnership benefits listed above, and one ACJW Fellow School Residency (36 days over a 24 week period).

When does the residency begin/end? Fall 2008 to Spring 2009

3. Application Deadline:

Rolling until March 3, 2008. Fax completed application to 212-374-5761, attn: Sharon Dunn.

II. BASIC SCHOOL INFORMATION (to be filled out by music specialist and principal)

1. Grades served by school (please check appropriate category):

- Elementary (pre-K–5)
- Middle (6–8)
- High School (9–12)
- Other _____

2. Number of students enrolled at school: _____

Type of music program	Number of students enrolled in program	Number of years program has existed at school
<input type="checkbox"/> Band		
<input type="checkbox"/> String/Orchestra		
<input type="checkbox"/> Keyboard Lab		
<input type="checkbox"/> General Music		
<input type="checkbox"/> Choral		
<input type="checkbox"/> Other		

3. How many music specialists are on staff at your school? _____

Are all music specialists at the school certified? Yes No

4. What musical specialty do they teach? _____

5. Is there a dedicated music room at the school? Yes No

6. What is the frequency of instrumental classes per week?

7. How is the music program organized? (please check all that apply)

- Pull-out program
- Dedicated music periods
- Double periods
- After school
- Before school
- Cluster

SCHOOL SCHEDULE (to be filled out by music specialist and principal)

1. Please include with this application:

- Copy of the school bell schedule
- Description of the music specialist’s current schedule (e.g., Period 1—3rd grade band; Period 2—4th grade chorus, etc.)

2. Please indicate the days of the week that would maximize the Fellow’s presence at your school (Please number preference—1 being first choice; 4 being last):

___ Monday ___ Tuesday ___ Thursday ___ Friday

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III. GOALS AND EXPECTATIONS (to be filled out by music specialist)

1. Discuss some ways in which an ACJW Fellow can assist you in fulfilling the goals you set for your students.

2. In what ways could an ACJW Fellow benefit your school community beyond the classroom?

3. In which areas would you like the ACJW Fellow to be a specialist?

Please check all that apply:

General music

Strings

Brass

Percussion

Woodwinds

Other _____

Please describe in detail. _____

4. Do you play an instrument? Yes No

If so, what instrument do you play? _____

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IV. SCHOOL ENVIRONMENT (to be filled out by music specialist and principal)

1. Please list the names of cultural partners who have worked in the school for at least two years:

2. Do you attend cultural performances with your class? Yes No

Where? _____

3. What is the condition of instruments? Please choose one and comment.

Excellent Very Good Good Poor

4. Do students share instruments? Yes No

How many instruments does your school own? _____

5. Can students take instruments home overnight? Yes No

If so, do you use a parent/student/teacher agreement for this privilege? Yes No

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